Submit Your Story for Winter in the Bay Book

The Winter in the Bay Art Exhibit and Writing Contest is back for a second year. And this time, all the art on exhibit and the stories entered in the contest will be collected in a book that will be available for the community to buy. Thanks to the support of Deputy Mayor Pam Lovelace and a grant from Halifax Regional Municipality, publishing support from The Masthead News, and additional funding from community organizations, the book will be printed in the spring. Winter in the Bay is co-presented by the St. Margaret’s Bay Community Enterprise Centre (CEC), the Peggy’s Cove Area Festival of the Arts (PCAFA) and The Masthead News.

From February 4 to March 4 this year, art by 38 members of PCAFA. Story con't on page 2

Windstorm Shakes Up Spruce

Stuart Lorriman’s 88-year-old oceanfront cabin in Head of St. Margaret’s Bay took a hit to the roof during the vicious storm that struck Nova Scotia on Friday, January 14. Pictured hard at work in the busy days following the storm, Calum Hardie and Jason Goulden of the Ranger Tree Service crew worked closely together to remove the fallen tree safely.

“We had about 15 calls from that storm with trees on homes,” says Rick Whalley, of Ranger Tree Service. “Like 90 per cent of them that fell that night, the one in the photo was a spruce. I’d guess it was about 70 years old. Spruce have shallow roots, the frost wasn’t fully into the ground yet, and the rain, snow and freezing rainstorm weather made the branches extra heavy that night. Especially, when the wind picks up, the treetops act like sails and catch the wind easily,” explained Whalley, who had a very busy few days of storm clean-up.

Photo credit: Stuart Lorriman
Community Members Invited to Submit Stories

Con’t from page 1

will be on display at the CEC. In addition to being available to view in person, art will also be displayed online on the CEC’s website and social media. Many of the pieces of art on display are also for sale. The art is there to enjoy, but also to serve as inspiration for writing pieces. Writers must select one of the pieces of art in the exhibit as either inspiration or illustration for their story.

Community members are invited to submit a previously unpublished short nonfiction essay or short fiction to the Winter in the Bay writing contest by Friday, March 4 by email. Judging will take place in March, and winners will be notified by email. Prizes donated by community organizations and businesses will be awarded for first, second, and third place in three age categories, from 9 years of age to adult. All art exhibited and stories submitted to the contest will be published in the Winter in the Bay book. See sidebar for full contest details.

Winter in the Bay – Writing Contest Rules

Writers may choose to write a nonfiction essay or a fictional short story on the very broad topic of “Winter in the Bay.” Writers may submit only one story per category, but are welcome to submit in both story categories. Works will be judged in one of three age groups: ages 6-9, ages 10-12, and ages 13 to adult. Consideration will be given by judges to age differences of writers within age groups. All writers, regardless of their age, are welcome to have a friend, teacher or family member review and proofread the story before submission.

All stories must be submitted with the writer’s first and last name, email address, and telephone number for contact purposes, and writers should grant permission for Winter in the Bay to publish their story. Writers under the age of 16 must submit their essays and short stories with first and last name, and contact information and permission to submit from a parent or guardian. Winter in the Bay organizers cannot accept stories from minors without that information.

All stories must have one of the pieces of art on display in the Winter in the Bay exhibit as their inspiration or illustration. The image of the work or the name of the artist and the title of the work of art should be submitted with the story. Nonfiction essays (maximum 400 words) should be either set in or refer to the areas in and around St. Margaret’s Bay or Mahone Bay, but the entire story need not take place there. Fictional short stories (maximum 2,500 words) should also be set in or refer to the areas in and around St. Margaret’s Bay or Mahone Bay. Again, the location can be simply a jumping-off point for the story.

The deadline is 11:59 p.m. on Friday, March 4. Submit by email to outreach.smbcec@gmail.com. Visit smbcec.org for writing tips, and more contest and prize details.

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The publisher reserves the right to edit, revise, classify or reject any advertisement.

“Forest Stream,” captures the sense of peace and calm the artist feels when cross-country skiing in Jerry Lawrence Park. Framed watercolour, Diana Conrad.

“Romance on Peggy’s Pond,” is the artist’s daydream of driving to Peggy’s Cove one chilly February day and finding the pond frozen and ready for skating. Oil on canvas, Julia Festa.

“The Knot,” an image celebrating gathering with friends at The Knot Pub in Lunenburg. Acrylic on canvas, Philip Hodges.

By Rick Perkins

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Bay Seniors
Join us.

Membership benefits include:
✓ Twice-monthly newsletters
✓ Monthly meetings
✓ Fitness programs
✓ Drop-In program
✓ Home maintenance program
✓ Computer skills training
✓ Sharing skills and interests

Annual membership is only $10/person. There is no minimum age to join.

Email: centre@bayseniors.ca
Phone: 902-820-3334 (leave message)
Website: bayseniors.ca/
facebook: facebook.com/bayseniors

Virtual Public Meetings on Climate Change in Lunenburg

The Municipality of the District of Lunenburg (MODL) is developing a local climate change action plan to reduce the use of fossil fuels and associated greenhouse gas emissions, as well as prepare the municipality for the effects of a changing climate.

The 10-year plan is being built around a central vision that MODL will be a low-carbon community, with the long-term goal of becoming a sustainable, climate-resilient, and net-zero community.

MODL is holding two virtual public information sessions in February, and invites area residents to attend to learn more and provide their feedback in a Q&A with the project team.

Virtual engagement sessions will be held on Microsoft Teams on February 9, 11 a.m. to noon, and February 10, 7 to 8 p.m.

Registration is required: engage.modl.ca/local-climate-change-action-plan.

Help Wanted
“Volunteer Cemetery Supervisor”

The Parish of St. Luke’s Cemetery Committee, Hubarbids requires a community-minded person for our

Volunteer Cemetery Supervisor Position

Responsibilities include:
• Supervising maintenance of 5 cemeteries in Hubbards Area
• Completion of records for the sale of grave lots
• Updating records on Excel
• Reporting directly to the Cemetery Committee re: needs or improvements
• Attendance at Cemetery Committee meetings (as required)
• Close contact with Treasurer, re: expenditures/invoices.

An Honours diploma will be offered.

If interested, please email us at: tcsailon@gmail.com

LETTER TO THE EDITOR

Local Stories Will Keep Reader Warm in Manitoba Winter

I do want you to know how much I appreciate the book, Some Of Our Stories, celebrating William Black Memorial United Church's 200th anniversary. I'll read it when it is cold, and thinking about the warmth and love that has been shown at the church and in the community will keep me warm.

Shirley Neal
Winnipeg

Bay Seniors Jewellery Sales for Food Bank Continuing

After 13 months of offering its Saturday Sparkle donated jewellery sales, Bay Seniors jewellery team co-lead Suzanne Pelham says the association expects to continue through 2022.

“After each donation they keep coming in, and buyers keep buying,” says Pelham. “So we’ll keep holding our monthly online sales, and in-person sales when circumstances permit.”

Started in December 2020 as one way to stay in touch with its members, Bay Seniors began offering weekly jewellery sales on its Facebook page, with all proceeds to the St. Margaret’s Bay Food Bank. Now taking place monthly, often on the third Saturday, the program has raised over $3,300 so far.

“The donated jewellery ranges from non-precious costume jewellery that can be very attractive – to vintage, rare and sometimes quite valuable items,” says Pelham.

Beginning in February, Saturday Sparkle will offer “surprise gifts” in the sales. These will be inexpensive jewellery items in a paper bag, each selling for $2, with the purchaser finding out what’s inside only after buying.

“We think this will be fun for children,” says Pelham. “We often have children at our in-person sales and they love finding a treasure to take home.”

Pelham says the jewellery team will make sure items in the surprise gift bags will be good value and suitable for youngsters.

The next online Saturday Sparkle will be on February 19, starting at 3 p.m., on the Bay Seniors Facebook page: facebook.com/bayseniors.

Donations of jewellery can be dropped off at the CEC on weekdays, 9 a.m. to 4 p.m., or through the mail slot beside the front door at any time.

This highly collectible vintage crystal and rhodium-plated brooch, earrings, and bracelet, by renowned Canadian fashion jewellery designer Gustave Sherman, dates from the 1950s, and will be available in the February 19 Bay Seniors Saturday Sparkle sale.

Monday, February 21 is Heritage Day in Nova Scotia

Every year, on Heritage Day, the province celebrates remembrance day by distilling puncheon, the remarkable people, places and events that have contributed to our province’s unique heritage.

The honour for 2022 is the Landscape of Grand Pré World Heritage Site.

This honour also marks the 10th anniversary of the Landscape becoming a UNESCO World Heritage site. At over 1,300 hectares, the cultural landscape encompasses a large expanse of polder farmland - land reclaimed from a body of water, often the sea - and archaeological elements of the towns of Grand Pré and Hortonville, which were built by the Acadians and their successors. It is an outstanding example of how early European settlers adapted to conditions on the North American Atlantic coast with the much-needed help and support of the Mi’kmaq. The place is also a major symbolic place of memory for the Acadians.

The nearest homes are about 2 km from the quarry, and Parks said that at that distance, wells should not be affected by the blasting.

Concerns were raised about nearby wetlands, which are home to birds, fish and animals. Several residents responded that they have taken photos of moose in and around the area.

Other concerns raised included damage to plant life, ATV and snowmobile use of the nearby roads, access to the quarry, future use of the site in the event of quarry expansion, truck traffic on the Tote Road, and whether Scotian Materials has established a “closure fund” as part of a plan to remediate the site upon exit.

The next steps will be a review of the environmental assessment, incorporating comments from the January 27 public meeting into a February report, followed by another opportunity for public input. There will then be a 30-day period to provide comments to the government on the final documents, once the environmental assessment has been registered. Notice of this assessment and review will be advertised, before the 30-day period, in the media, including The Masthead News, and on social media.

Details of the project can be found on the Scotian Materials website scotiamaterials.ca.

St. Margaret’s Bay Quarry Seeks Expansion

The Tote Road asphalt plant located in the existing rock quarry near the Head of St. Margaret’s Bay will not be expanded at this time, but Scotian Materials is currently seeking to expand the quarry that serves the asphalt plant. The quarry, owned by Scotian Materials, is undergoing a Provincial Class I Environmental Assessment for the expansion. A virtual public meeting was held on Thursday, January 27 to explain the process.

Jeff Parks, a senior environmental geoscientist with GH4 Limited, provided a slide presentation that included information on existing studies, quarry operational plans, reclamation plans, monitoring, and corporate experience. He said the existing quarry operates on 4 hectares (10 acres) of the property owned by Scotian Materials, and is proposed to be expanded to 19.9 hectares (50 acres) as production and demand require. The construction operation will include site preparation, drilling, blasting, extraction, crushing and stockpiling, truck transportation, and site reclamation and closure.

A number of residents who live near the area expressed concerns about the blasting noise and ground vibration that work proceeds. Parks responded that the work is monitored and residents can request a visit from quarry officials to determine the levels of noise and vibration. Extra monitoring equipment can be placed on affected properties, and steps can be taken to help reduce noise and vibration.

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Other concerns raised included
Update from Deputy Mayor Pam Lovelace

As Halifax’s new Deputy Mayor, I can report that 2022 has already proven to be very challenging. Increasing homelessness, climate change, and much sterile midst, in this time of epidemics, an undervalued presence in our living in the Bay area. They are of the first occupants are still be found in many places. Ms. Parker for reminding the We ought to be grateful to still be found in many places. Ms. Parker for reminding the We ought to be grateful to

We are indeed privileged to live in the St. Margaret’s Bay watershed. It is an exceptional ecosystem that has supported natural life since the melting of the glaciers, which offloaded their burden of boulders everywhere on the landscape, as can be well observed in the Peggy’s Cove area.

Indigenous Peoples have been part of this ecosystem since time immemorial. Signs of their presence can still be found in many places. We ought to be grateful to Ms. Parker for reminding the community that descendants of the first occupants are still living in the Bay area. They are an undervalued presence in our midst, in this time of epidemics, climate change, and much sterile electronic agitation. Indeed, Indigenous Peoples’ cultures and spirituality have much to offer now, when humanity has to relearn how to live in harmony with nature, and within the confines of planet Earth.

Closer to home, our society has maintained names like Indian Harbour, Indian Point, and Indian Point Road, among many others. I believe this ought to be perceived as a respectful and public acknowledgement that other people have successfully occupied and used the territory before its colonization by European settlers and before the Indian Act.

As we continue to emerge from the colonial era, I hope that we will seize the moment and bring forth more Indigenous stories about this wonderful place where we all live together, and which we love to call home.

René E. Lavoie
Boutilier’s Point

Pizza, Domes and Love Proposals at Betty’s at the Kitch

Joanne Ellis

Reinventing the patio, new heated domes provide outdoor eating spots for retreat or romance, depending on the night.

As the pandemic drags on and our resilience for staying home falters, it’s good to know there are still safe spots nearby to savour a bit of normalcy. A recent Friday night out at Betty’s at the kitch wine bar and restaurant in Mahone Bay offered our family a lovely and much-needed outing.

Located on Main Street in one of the town’s beautiful Victorian-era homes, you’ll be warmly welcomed by both the host at the door, Justin Farrow, and the raging pizza oven fire throwing heat and a glow across the front room. Farrow graciously runs through the COVID precautions, tests, instructions, and safe seating with efficient ease. His positive vibe offers guests an instant sense of well-being. Someone else is in charge. All we have to do is sit back and enjoy.

Besides the indoor tables, property adjacent and guests love that it creates their own little retreat that’s cozy and away from the main restaurant bustle. The domes sit on the patio, within view of the pizza oven flames, but away from the main restaurant bustle. “The domes are filling up with reservations, which is great support we can use right now. They’re cute, and guests love that it creates their own little retreat that’s cozy and away from others.” In fact, we’ve even arranged a special surprise wedding proposal dinner in one of them a few weeks ago,” shares Danielle King, owner of Betty at the kitch and Kitch Inn, and lead wine server.

With a wonderful selection of wood-fired pizzas, local and international wines, and multiple characters’ board choices for sharing on offer, one could easily spend several hours blissfully snug in the cozy calm of the place. See full menu and special Wednesday night wine events at: kitchinn.com. Reservations recommended by email: betty@kitchinn.com.

Proof of full vaccination, guest temperatures taken upon arrival, mask wearing, and spaced seating required and diligently followed.

Justin Farrow, general manager, Betty’s at the kitch, gets everyone settled for a relaxing visit and meal.

Free Online Health and Wellness Programs from The Community Health Teams.

Visit https://www.CommunityHealthTeams.ca to view the winter 2022 program flyer and register for online programs. Or register by phone 902-469-4560 or 1-844-469-4560. Programs are available to residents of Nova Scotia, ages 18+ with a valid NS health card.

Here’s a healthy recipe to try this month from your Community Health Team dietitians:

FREE HEALTH AND WELLNESS PROGRAMS

Healthy eating for healthy communities.

LETTER TO THE EDITOR

Bringing More Indigenous Stories

This is to continue the conversation started by the very good letter from R.J. Parker, published in the January issue of The Mainboard News.

We are indeed privileged to live in the St. Margaret’s Bay watershed. It is an exceptional ecosystem that has supported natural life since the melting of the glaciers, which offloaded their burden of boulders everywhere on the landscape, as can be well observed in the Peggy’s Cove area.

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As we continue to emerge from the colonial era, I hope that we will seize the moment and bring forth more Indigenous stories about this wonderful place where we all live together, and which we love to call home. We would all be the richer for it.

René E. Lavoie
Boutilier’s Point

Congratulations to Bay Treasure Chest’s January Online Draw Winner!

A delighted Tiffany Stern of Hammonds Plains won $3,305 on January 28 in the Bay Treasure Chest’s Monthly Online 50/50 Draw at the Kitch Inn. Tickets for this month’s draw, which will take place on Friday, February 25, can be purchased at rafflebox.ca/raffle/btcamonthly.
CMC Chair’s February Update on Proposed Changes to the Otter Lake Landfill

An estimated 96.6 percent of HRM’s 713 survey respondents, situated within a five km. radius of the Otter Lake Landfill, expressed misgivings about the HRM-Mirror Nova Scotia Ltd. application to swap prevention for mitigation measures at the landfill.

Their concerns related to waste collection and vehicle traffic, litter, odours, groundwater and surface water quality, attraction of birds, and honouring the 1999 agreement between HRM and Otter Lake area residents that allowed the landfill to be sited in the community.

Results of the Nov.3-Dec.6, 2021 survey were submitted to the Department of Environment and Climate Change Jan.24 to complete the HRM-Mirror Nova Scotia application, and they have been posted online at Halifax.ca/OtterLake.

The CMC sincerely thanks all the survey participants, especially those within the critical 5 km radius of the landfill. The results echo the community’s reaction in 2013 when it overwhelmingly rejected another set of proposed changes to the landfill’s operation. We were tremendously heartened to note too, in this latest consultation, that 94.5 percent of the 1,192 HRM survey respondents, widely dispersed beyond the five km. radius, also raised concerns. We are grateful for the support.

However the current battle is not yet won.

Help Us Help You

You can reinforce our message of opposition to the HRM-Mirror Nova Scotia application, by sending a brief email or letter this month to Tim Halman, the Nova Scotia Minister of Environment and Climate Change (minister.environment@novascotia.ca / PO Box 422, NS B3J 2P8) and cc Premier Tim Houston (premier@novascotia.ca / PO Box 726, Halifax, NS B3J 2T3).

Ask the minister to use his discretion under 52 (2) of the Environment Act, to reject the HRM-Mirror Nova Scotia application on the grounds that the location of the landfill and the potential adverse effects from the proposed discontinuance of the front-end processor and waste stabilization facility (FEP/WSF) could make it unacceptable to those living and working in the vicinity of the landfill.

Explain, from your viewpoint, the potential adverse consequences you perceive and how they could affect you, your neighbourhood, home, or business. Lower property values? Loss of business? Health, environmental, or other issues?

Recapping the Issue

HRM, the owner of the landfill, and Mirror Nova Scotia Ltd., the operator, are seeking permission from the Department of Environment and Climate Change to shutdown the FEP/WSF that have kept raw organic waste, as well as newsprint and hazardous materials from being buried there. At the present time, only organic material made inert via the waste stabilization facility is accepted for disposal with other residential garbage at Otter Lake.

HRM’s 1999 promise that only “acceptable waste,” guaranteed by the FEP/WSF, would be buried at Otter Lake convinced area residents to consent to the landfill. The FEP/WSF ensured the re would be no nasty odours, litter problems or large scavenger bird and rodent populations that afflict other landfills.

As the only urban waste disposal operation in the country, Otter Lake’s standards have always exceeded Nova Scotia’s norms, written with rural-sited waste operations in mind. However, HRM and Mirror Nova Scotia now argue lower standards are good enough for Otter Lake and its surrounding communities, with a population on par with Truro and growing. The CMC believes it isn’t worth the risk to swap prevention for mitigation measures when we know the preventive measures of the FEP/WSF are working well.

Keep Up-to-Date

Follow the CMC on Facebook for more news on the survey results, CMC’s request to fill in three blacked out sections in its copy of the 2015 HRM-Mirror operating agreement, and other developments in the Otter Lake Landfill issue.

Scott Guthrie
Chair, CMC Board of Directors
Ownership Change for Trot in Time Carriage Tours of Lunenburg  Joanne Ellis

Basil Oickle, 64, got the idea of taking tourists around Lunenburg on a horse and buggy ride 25 years ago from Stewart Veinotte, who walked past and commented on Basil’s lovely lawn ornament carriage sitting idly on the grass of his front yard. At the time, Oickle was looking for a change from housepainting. From there, a new business idea was born. He borrowed a horse named Cindy from the Ernst farm in First Peninsula and started trotting her around town.

"Many years ago would change my life," Oickle says.

In 2021, we saved 9678 lbs of Nova Scotian materials. Thanks again for spreading the word.

Sincerely,
Marilyn Macdonald, Lead Volunteer
Square Roots Program, Upper Tantallon St Luke’s United Church
squareroots@stlukesunited.ca

Family Moving to Lunenburg To Run Carriage Ride Business

After a wonderful Nova Scotia summer vacation, a friendly barn visit, and a week-long research trip onsite, they decided to buy Basil Oickle’s farm, carriages, and his Trot in Time Carriage Tours business.

Myra recalls, “we’ve outfitted Basil’s carriage ride customers with windbreakers, fleecies and sweaters, especially in spring and fall when some visitors don’t dress for Lunenburg’s ocean breezes and fickle weather.”

“My daughter wants to study veterinary medicine. Eventually, the plan is she’ll take over the business and I can retire again,” chuckles VanderBrugge.

Better local roads
Affordable, safe and sustainable
Honoured to call this community home since 2014

scotianmaterials.ca
Melina Coolen Releases Original Music Tracks This Month Online

Melina Coolen, 30, a musician hailing from East River Point, recently recorded and self-produced her sophomore EP, called Windows, remotely during the height of pandemic times.

The idea for Windows came about during the pandemic, as Melina started thinking about all the things she wanted to do, but hadn’t yet. She had four songs she had written over the past six years that she really wanted to release. So, she decided to buckle down and start recording.

“I poured a lot of hours and hard work into it. To me it symbolizes work into it. To me it symbolizes that I really wanted to release. So, she decided to buckle down and start recording.

“I poured a lot of hours and hard work into it. To me it symbolizes that she really wanted to release.

The focus track from Windows is a song Coolen wrote during the pandemic called “I Believe in You and Me.”

“I was feeling down during the pandemic - like everyone - and wanted to write a song of hope and encouragement. This song poses as both a love song and a song of hope and encouragement written to a global ‘you’.”

Watch for Windows to be released February 11, available for streaming on Spotify, YouTube, iTunes, and Amazon Music. A limited number of CDs will also be available for purchase on Amazon.

Enjoy Our Winter Wonderland, Says Stewardship Association

Mike Lancaster, the Stewardship Coordinator for the St. Margaret’s Bay Stewardship Association, says, “We live in an incredible part of the province, with beauty to spare, quite a few trails to show it off, and lots of options for exploration, exercise, and enjoyment.”

Lancaster also issues a call for community stewardship on trail use. “We do need to be careful about using popular trails when we are in the midst of a freeze-thaw cycle. This is due to our cumulative impacts,” he says, adding, “Even on foot, we can heavily damage soils and vegetation during the thaw periods.”

This is also a wonderful time to watch for resident winter birds that spend their summers further north, where they breed, but spend their winters with us.

Lancaster says, “Some of these birds are among the most beautiful and colourful that we get in Nova Scotia. This includes the ornate, striking, endangered Harlequin Duck, the Long-tailed Duck, and the very cute Bufflehead.”

Melina Coolen loves jazz, big band and old-time 60s music. A pianist and composer herself, her style, she says, has been compared by several different people to the sound of legendary pianist and composer herself, her style, she says, has been compared to legend Burt Bacharach.

Photo credit: Kate Mosher

The music industry has had to quickly adapt to the pandemic, prompting musicians to come up with creative ways to professionally record music remotely.

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“I poured a lot of hours and hard work into it. To me it symbolizes strength and perseverance: There were a lot of challenges when recording remotely, in that I was learning the game while playing it. It was a new process for me and my talent. What would normally take three hours in the studio could take up to a month remotely,” says Coolen, a pianist and retropop musician who also works as an audio engineer.

Coolen drew inspiration from legendary songwriters like Joe Raposo (Sesame Street) as well as engineers like Larry Levine (The Wall of Sound) and Frank Laico (Ray Conniff).

“I love the production of music back then, and paid homage in how I arranged and mixed the instruments. For example, there’s subtle layers of instruments that you may not even know are in there, but help build that big sound.”

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Why you shouldn’t wait to migrate your real property

By Ryan Cutcliffe

In 2005, the Government implemented the Land Registration Act and switched from a paper-based to an online, parcel-based land registration system. Up until 2005, lawyers had to do a historic search of a property’s title every time it was sold or mortgaged.

Under the new Act, a lawyer will offer one final opinion on a parcel’s title, then “migrate” it to the new registration system. Owners in the system are guaranteed by law to be the true owners, so the parcel will only ever have to be migrated once.

The Nova Scotia Heritage Schooner Rescue Society (NSHSRS) will be running a spar course at the Big Boat Shed in Lunenburg, July 12-22, 2022. The course is open to community members with an interest in heritage schooners and developing traditional shipbuilding skills.

Course participants will complete two solid wood spars for the Elsie L, the society’s first rescued schooner. A spar, also known as a mast, is a pole of wood, metal or other material used to carry a sailing ship’s sail.

Under the guidance of instructors, students will look over plans and develop an understanding of how masts are supported. Students will be guided through the process of building both solid and hollow spars, including theory and calculations for construction, and selecting and seasoning wood.

The course fee is $1,155, with the NSHSRS offering the course at cost. Fees reflect the cost of materials, instructors, and the facility. Organizers expect the course to fill quickly, so early registration, which includes a $550 deposit, is encouraged.

The Elsie L will get new masts and community members will develop traditional skills during the July spar course.

The spar course will be held here, at the historic Big Boat Shed on the Lunenburg Harbour, now used as part of the Fisheries Museum of the Atlantic’s programming.

Craig Flood, who is coordinating the course, says, “We’re delighted to be offering an important traditional shipbuilding skill in this beautiful and historic facility. Keeping these skills alive while working together in a heritage space in Lunenburg, itself a precious part of Nova Scotia’s maritime history, will be a wonderful experience.”

To learn more about the NSHSRS or to register for the course, visit schoonerrescue.org.

Want to know more? Watch the video at schoonerrescue.org to learn more about the Elsie L and how her restoration is helping keep traditional boatbuilding skills alive.

Thank you to Wild Lupin Media, NSLive.tv and the Nova Scotia Heritage Schooner Rescue Society for video permission. Visit nslive.tv for more free community programming.
Back in the days when there was only a plastic stick to protect ourselves from the space of others in the grocery line, I waited behind it while an elegantly dressed man gently stacked eight Caramilk bars on the conveyor.

“She’s gone now, but I still eat a square every night.” he explained, reverently arranging two piles of four. A younger man ahead with all the real groceries waited patiently while he shakily paid for the chocolate with his own money. An empathetic checkout lady expertly kept the slower pace while giving the 90-plus man a hard time about eating so much candy.

Sugar-sharp with wit, the dapper man responded with loud advice: “Look at me! Why not? Get one while you still can!”

Next in line, I was privy to this conversation, and when we were laughing at his joke, I was close enough to hear him gently add, “They were her favourite.”

I watched him shuffle away with the young man, and found myself reaching for a Wonderbar. The polite clack of the plastic stick brought me back from the moment of rubbing shoulders with timeless romance. I could tell by Checkout Lady’s smile that she was thinking the same thing, too.
Thanks for your support!

Two ways to win:
- Weekly tiniee draw
- Online monthly draw at bitmonth.ca

When you play, we all win!

baytreasurechest.ca facebook.com/BayTCwin
instagram: baytwin

Thank you for participating.

The public consultation regarding the deactivation of Otter Lake’s Front-End Processor and Waste Stabilization Facility is now closed.

Visit www.halifax.ca/otterlake to learn more about the feedback that was received.

HALIFAX
Lions Clubs Help Those in Need See and Hear Better

Sharon Jessup Joyce

Lydia Boutilier wants your old prescription eyeglasses. Not for herself, but to recycle for people who would otherwise not be able to have the corrective lenses they need. Boutilier is the St. Margaret’s Bay Lions Club coordinator of the Eyeglasses and Hearing Aids Recycling Program, a longstanding program of Lions Clubs International.

Boutilier, a retired teacher, is also a board member with the Western Halifax Community Learning Network. She says the eyeglasses program is special to her.

“So many activities, including reading, depend on being able to see well, and donating glasses you won’t use anymore so someone can see better is an easy way to make a real difference.”

Community members can drop glasses off to 17 community locations in the St. Margaret’s Bay area. Boutilier says she currently has over 1,000 pairs of eyeglasses – “including children’s glasses,” she notes – ready to be shipped to Newfoundland, where they are tested, cleaned, and checked for wearability, before being sent to developing countries.

Donated hearing aids go to David Hunter, district chair of the Lions Club Hearing Program, who approached the Dalhousie University’s Audiology Department a decade ago to partner with the Lions Clubs in Nova Scotia.

“I’ve turned over several thousand hearing aids to Dalhousie in the past 10 years,” says Hunter. “They service and refurbish them. Some of the hearing aids go to developing countries, but there are people here in Nova Scotia who are in need, so some of the hearing aids stay right here.”

Contact your local Lions Club for eyeglasses and hearing aid drop-off locations in your area. Please do not donate glasses in plastic cases, which cannot be used, though metal cases are fine.